

Sarah Hinzman

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Director

<i>Dial M for Murder</i>	Nebraska Wesleyan University	Lincoln, NE
<i>Don't Let the Pigeon Drive the Bus!</i>	Florida State University	Tallahassee, FL
<i>The Ruby Sunrise</i>	Florida State University	Tallahassee, FL
<i>The Fault (Julius Caesar)</i>	Florida State University	Tallahassee, FL
<i>Dragons Love Tacos</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Don't Let the Pigeon Drive the Bus! +</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Prefers Bright Indirect Light +</i>	Florida State University	Tallahassee, FL
<i>INK, Inc. ~</i>	Florida State University	Tallahassee, FL
<i>#FREEBRITNEY ~</i>	Florida State University	Tallahassee, FL
<i>Halloween 1977</i>	TCR's Flash Digital Play Festival	Cedar Rapids, IA
<i>Black Box, An Adoption Story</i>	TCR's Underground New Play Festival	Cedar Rapids, IA
<i>Again, I'm You</i>	TCR's Underground New Play Festival	Cedar Rapids, IA
<i>Young Artists Sing Andrew Lloyd Webber +</i>	Des Moines Young Artists Theatre	Des Moines, IA
<i>The Velvet Sky</i> (reading)	Des Moines Playhouse	Des Moines, IA
<i>Circle Mirror Transformation</i> (reading)	Des Moines Playhouse	Des Moines, IA
<i>Four Dogs & a Bone</i> (reading)	Stagewest Theatre Company	Des Moines, IA

+ Choreographer ~ Devised

Associate Director

<i>Constellations</i>	Clinton Area Showboat Theatre (James Beaudry)	Clinton, IA
<i>All Shook Up</i>	Clinton Area Showboat Theatre (James Beaudry)	Clinton, IA
<i>Shakuntala</i>	Gateway Dance & Pyramid Theatre Company (Ken-Matt Martin)	Des Moines, IA

Assistant Director

<i>Newsies</i>	Florida State University (Michael Fatica)	Tallahassee, FL
<i>Shakespeare in Love</i>	Theatre Cedar Rapids (Angie Toomsen)	Cedar Rapids, IA
<i>Marjorie Prime</i>	Stagewest Theatre Company (Todd Buchacker)	Des Moines, IA

Associate Producer

<i>Sister Act, Calendar Girls, State Fair,</i> <i>The Wedding Singer, Always...Patsy Cline,</i> <i>Smokey Joe's Café, Church Basement Ladies</i>	Clinton Area Showboat Theatre	Clinton, IA
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Production Credits

<i>DISASTER!</i>	Intimacy Director	Nebraska Wesleyan University	Lincoln, NE
<i>The Bee's Knees</i>	Choreographer	Iowa Theatre Artists Company	Amana, IA
<i>Marjorie Prime</i>	Dramaturg	Stagewest Theatre Company	Des Moines, IA
<i>The Wizard of Oz</i>	Music Director	Kata Klysmic Productions	Des Moines, IA
<i>Pinkalicious</i>	Marketing Campaign	Clinton Area Showboat Theatre	Clinton, IA
<i>Caucus! The Musical!</i>	Dance Captain	Epic Stage Productions	Des Moines, IA

Education/Training

- M.F.A. Directing – Florida State University
 - M.S. Adult Learning & Organizational Performance: Leadership, Training/Development – Drake University
 - B.F.A. Music Theatre, Minor in Dance – Viterbo University
 - Consent Forward Artist Certificate – Intimacy Directors and Coordinators; Ongoing TIE Training
 - Summer Shakespeare Short Course – LAMDA: London Academy of Music & Dramatic Art
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Related Experience

Clinton Area Showboat Theatre: Associate Producer (2021-2022), Director of Education (2022)

- Operational support for all aspects of 5-show residential summer stock season and youth-theatre programs including casting, community engagement, marketing, policy development, company and volunteer management, accessibility services, and general administration.
- Direct youth theatre productions, coordinate and teach summer camps, guide and supervise middle and high school students in the “Deckhand” program.

Freelance Actor (2005 – present)

- Professional actor on stage and film (resume on website)

Higher Education Teaching Experience (2016 – present)

- Visiting Assistant Professor of Acting & Directing, Nebraska Wesleyan University
- Adjunct Professor, Drake University
- Instructor of Record, Florida State University
- Graduate Teaching Assistant, Florida State University

Courses: Directing I, Script Analysis, Movement I & II, Voice for the Stage, Musical Theatre I, Performance II, Acting III, Musical Theatre III, Intro to Theatre, Intro to Design

Youth Teaching Experience (2005 – 2022)

- Independent artist contracted with local theatres, performance academies, and non-profit organizations to design and teach courses, camps, and workshops including acting, show choir, piano, dance, and film.

Trainer, Grant Writer, Event Planner, Volunteer Manager (2007 – 2017)

- Certified in Grant Writing (Drake University) and Volunteer Management (Des Moines Area Comm. College)
- Provided training to volunteers and volunteer managers on elder rights advocacy, disability inclusion, best practices, program requirements, data/reporting, etc.
- Coordinated local, regional, and out-of-state conferences with nationwide constituents on short timelines.
 - o Conference speakers included a U.S. Senator, State Governor, and Federal/State Agency Directors
- Extensive experience navigating federal/state/local government and non-profit sector

Adjudication/Workshops (2012 – Present)

- Omaha Performance Arts' Nebraska Theatre Academy, Adjudicator, 2025
- Des Moines Performing Arts' Iowa High School Musical Theatre Awards: Adjudicator, 2012-2021
- Iowa Thespian Festival: "Be Not Afeard" Shakespeare Workshop & Individual Events Adjudicator – 2018

Private Coach (2013 – 2021)

- Coach youth and adult students in acting, musical theatre, public speaking, and career development.

Special Skills

- Singer: belter/soprano; Instruments: proficient flute, anxious piano, musically literate
- Strong mover with training in ballet, jazz, tap, modern
- Puppetry, Dialects, Handling small animals (owls, snakes, 'possums & more!)
- Valid U.S. passport, Nebraska driver's license